

JESSE PALMER AEA

AVALON

A R T I S T S G R O U P

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Height: 5'3
Voice: Soprano/Belter

NATIONAL TOUR

SPAMALOT	Ensemble	Phoenix Entertainment/Dir. BT McNicholl Choreo. Scott Taylor
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THEATER (Selected)

My Fair Lady	Ensemble	Arena Stage/ Dir. Molly Smith Choreo. Danny Pelzig
THE VISIT	Young Claire u/s	Signature Theater/Dir. Frank Galati/ Choreo. Ann Reinking/ Coaching with Mary Ann Lamb
The Music Man	Zaneeta Shinn	The Washington Savoyards/Dir. Michael Baron Choreo. Matthew Gardiner
Thoroughly Modern Millie	Millie Dillmount	Way off Broadway Theatre
High School Musical	Ensemble (Sharpay u/s)	Toby's Dinner Theatre
West Side Story	Shark Girl	Toby's Dinner Theater/ Dir. Mark Minnick
Evita	Featured Ensemble*	Catholic University/ Dir. Jane Pesci-Townsend
Grease	Frenchie	Toby's Dinner Theater/ Dir. Mark Minnick
The Buddy Holly Story	Maria Elena	Toby's Dinner Theater
Oklahoma	Skidmore Sister*	Catholic University/ Choreo. Patrick O'Neill
Annie Get Your Gun	Winnie Tate*	Montgomery College Summer Theatre
Bat Boy	Shelley	Other Voices Inc.

*Dance Captain

TRAINING:

Catholic University of America, (BM in Musical Theater)

DANCE Jazz/ Musical Theatre: Vic DiMonda (2 years) Sheila Barker (2 years ongoing)

Tap: Pauline Grossman, Kelly Issac

ACTING Jen Waldman (1 year ongoing), Jim Mahady (intro Meisner), Jane Pesci- Townsend

VOICE Matt Farnsworth (Current), Jasper Grant (1 year ongoing) Ken Magos (2 years),
Thomas Pedersen, Jane Pesci- Townsend

WORKSHOPS/MASTERCLASSES: Rachel Hoffman, Lindsey Levine, Gayle Seay,
Al Blackstone, Josh Bergasse, Michael Mindlin

SPECIAL SKILLS:

Dance: Contemporary/ lyrical, Pointe, Partnering, hip-hop, basic ballroom, Choreographer

Dialects: Spanish, Cockney, RP

Basic piano, Holds tight harmonies well, Super quick learning skills

Aspiring Joyologist